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Editorial Note

Pedro Soares Neves,
Editor

Dialogs: Spaces and Memories

This issue of the Black Book Drawing and Sketching journal invites readers to explore the multifaceted intersections of drawing, storytelling, and the built environment, unearthing how lines and marks on a page—or on a wall—carry cultural, historical, and emotional resonance across diverse contexts. Each contribution offers a fresh perspective on the power of drawing and visual expression as both personal practice and collective act.

We open with "Investigating the role of illustrations/visual elements on adult reading habits and literary attraction" by Amrita Vaze, Ganesh Pawar, and Pallavi Rajwade. This study illuminates the enduring relationship between the visual and textual, examining how illustrations influence adult reading behaviors and shape literary engagement.

Next, Sara Schneckloth's "Charting the Badlands: Mapping Ancient Shorelines" takes us into the realm of speculative cartography, using drawing as a means to bridge science, memory, and art in reimagining ancient landscapes and their stories.

Shriya Malhotra's "On Drawings and Drawers: An Exploration Part 1" offers a philosophical reflection on the act of drawing itself, delving into the ways in which the human impulse to draw serves as both an archival and imaginative gesture.

The cultural evolution of street art in India takes center stage in Naveen Kumar and Shikha Bhardwaj's "Role of International and National Subcontinents in Evolution of Street Art in India," presenting a rich analysis of the artistic exchanges and influences that have shaped the subcontinent's vibrant street art scene.

Julian Rennie's "Hand-made Temporalities" navigates the role of hand-drawn representations in architectural practice, reflecting on how drawing captures the fluid and transient dimensions of time within space-making processes.

Finally, Bruna Lobo and Susana de Araújo Gastal's "Monuments and Memory: Iconoclasm and Urbanfallism" interrogates the power of drawing in critiquing and reimagining urban monuments, as acts of iconoclasm and "urbanfallism" call into question how we remember and memorialize collective histories.

Through these varied lenses, this volume reinforces the centrality of drawing as a medium of thought, resistance, and creation. As the journal continues its journey, it aims to celebrate the act of drawing not just as a tool of representation but as a vital force in shaping culture, identity, and imagination.

We invite you to engage with these contributions, each offering a unique and thought-provoking reflection on the limitless possibilities of the drawn line.

Investigating the role of illustrations/visual elements on adult reading habits and literary attraction

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Abstract

Illustration is a thing that it can show things that a pictures are not able to show . Illustration can be considered as visual representation of the text . Illustration may have positive as well as negative effects on the reader like it makes easy for the reader to understand the concept easily and sometimes the presence of illustration can be disturbing to some people . The research aims to look for the role which illustration plays in adult's literature and reading habits and their literary attraction . The method used is a survey method. Survey was conducted by circulating a google form .The sample population is from the age group 18 to 65 from Pune city. Most of the participants preferred books with illustrations and with specific illustration styles. Participants also agreed that illustration play a crucial role in influencing the readers literary attraction.

Keywords

Illustration, Adult Literature, Reading Habits, Literary Attraction, Visual Representation, Text Engagement, Survey, Pune.

INTRODUCTION

This research aims to explore the role of illustration in adult literature and its impact on reading habits and literary attraction. It seeks to understand the preferences of adults regarding the presence of illustrations in books and articles, whether they prefer visual elements or text, and whether it enhances or detracts their overall experience. The research will be beneficial for illustration artists worldwide as it provides insight into people's preferences related to the

presence of visual elements or illustrations in literature. It will also help authors decide whether to add illustrations between texts or not, considering their reading habits and literary attraction. In the article "History of illustration," Susan Doyle, Jaleen Grove, and Whitney Sherman define illustration as pictorial means of visual communication. Although it is frequently emotive, it always serves a purpose and aims to convey a particular message to the intended audience.